

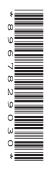
Monday 15 May 2023 – Morning

AS Level English Language

H070/01 Exploring language

Resource Booklet

Time allowed: 1 hour 30 minutes



INSTRUCTIONS

- Use this Resource Booklet to answer the questions.
- Do not send this Resource Booklet for marking. Keep it in the centre or recycle it.

INFORMATION

• This document has **12** pages.

BLANK PAGE

Contents	Pages
Section A Understanding language features in context	
Text A: 'How to spot scams on Airbnb and other letting sites'	4–5
Section B Comparing and contrasting texts	
Text B: Transcript of Loose Women	6–7
Text C: '10 good reasons to home school your child'	8–9

Section A Language under the microscope

Text A

Text A is from the online version of *Which*? a magazine that provides guidance on making purchases. The article was published in 2019.

How to spot scams on Airbnb and other letting sites

Our expert advice will help you make sure your holiday accommodation really exists



Holiday booking fraud is on the rise. According to police statistics, holidaymakers were conned out of £6.7m in 2017. Some victims lost thousands of pounds booking holiday-let apartments or villas that didn't really exist.

So before you book with Airbnb, Holiday Lettings or Homeaway, take a look at our top tips on how to spot fake listings.

Listings with the host's email or phone number

This is a dead giveaway. Both Airbnb and Holiday Lettings ban direct contact outside of their mail systems to deter fraudsters (and protect their commission). They are able to detect and automatically remove obvious attempts to include email addresses, but fraudsters have found ways to beat these checks – for example, by adding an email to the property photo or description and suggesting you contact them directly, often to get a better deal.

Hosts that suggest you avoid paying through the website

Avoid any listing that asks you to pay outside of internal systems. The most common scam is to ask people to send payment by bank transfer.

URLs sent by email

We've seen several imitation Airbnb websites set up by scammers that look utterly convincing. If you're asked to log into your account via email, go to airbnb.co.uk or holidaylettings.co.uk and do it there. Don't click on 5airbnb.com or any other similar-looking URL. Want to know which companies you can trust? Read the results of our <u>best and worst hotel booking sites</u>.

Properties that look too good, or too cheap, to be true

They probably are. Try a reverse image search on photos of the property (on Chrome browsers, right click on the image on your mouse and choose 'search Google for image'). Many scammers use the same picture for several listings. If you find the same picture being used for several properties, it's probably a scam.

Property listings with no guest reviews

These might just be new listings but, if you're unsure, why take the risk? Genuine hosts will usually have many reviews of stays at their property. See our guide on <u>how to spot a fake</u> review for more advice.

Multiple listings on one profile

We saw one Airbnb account with 63 listings on it – 62 of them were fakes with email addresses embedded. The real owner's account had been hacked. There are genuine agents with several listings using holiday-let websites but, if in doubt, look for hosts with a single listing. If you do get caught out by a fake listing, see our advice on how to get your money back after a scam.

For travel advice, recommendations and inspiration, subscribe to Which? Travel magazine

Section B Comparing and contrasting texts

Text B

Text B is a transcript from an episode of the daytime television programme *Loose Women*, in which a panel of female celebrities discuss current issues. The episode was aired in May 2019.

CL – Christine Lampard, who has a background in journalism
 SS – Stacey Solomon, a singer and TV personality
 JSP – Janet Street-Porter, another journalist

- CL: can I ask (.) you know your boys are how old now they're they're //
- SS:

// eleven (.) and seven =

- **CL:** = so they will be at a point where uh secondary school type age (.) would you (.) consider them then going back into // the system at that point (.) and if that is the case why then (.) why do you think
- SS: // oh absolutely
- **CL:** then at that stage it is a good stage // to go

SS: // listen (2) I always said when I took the boys out of school it (.) school wasn't working for the. them at that time (.) there are plenty of children who I think (.) really benefit from the school system and it can be incredible for lots and lots of children but for some (.) it just doesn't work and and it isn't a one // size fits all

- JSP: // I think this is the growth of the me too (.) parents (.) taking over (.) and parents thinking that they know better than the schools in some //
- SS: // but how can you //
- JSP: // and parents knowing better than the schools in so many // ways
- **SS:** // how can you say that you would rather your child be at a failing school or a school that wasn't giving them (.) giving them the education that they deserve (.) //
- JSP: // the only way that school will improve if all the parents get together and all the parents work with the school (.) and this has happened time and time again (.) // and

CL: // that is difficult though Janet isn't it =

// I am aware

- **JSP:** = well it's all very well taking your children out (.) and you can afford to do that // (1) the only
- SS: of that (.) I do feel I'm in a privileged position
- **JSP:** way (2) the only way our educational system will improve is if (.) teachers are paid more teachers are supported more (.) parents get more involved in education (.) (*Extended applause from studio audience*) parents turn up at parent/teacher meetings (.) parents stop moaning about the school not being good enough (.) and parents working (.) one hundred per cent //
- SS: // I totally agree with you
- JSP: to bring that school up (.) not taking their kids out to stick them in a bedroom at home //
- SS: // no no no that's not how home education works I don't stick my children in a bedroom //
- CL: // Stacey (.) can I can I just ask you because that is interesting (.) I am completely new to this the home schooling thing (.) actually you can do it much easier than I thought was (.) you can just take your child out of school and decide to do it at home (.) I didn't think it was as easy as that (.) so what is the day (.) what is the school day you know (.) how // (*indistinct*)

SS: // it does depend (.) it's not rigid (.) loads of people do it differently

Transcription Key:

(.) micropause
(1, 2) pause in seconds
(*italicised text*) paralinguistic feature
// overlap
= latch-on (no pause between speeches)
the. incomplete word (in this case, 'them')

Section B Comparing and contrasting texts

Text C

Text C is from an article in *The Guardian*. It was published in September 2016.

10 good reasons to home school your child

Annalisa Barbieri

From going on holiday when you like and writing your own timetable to bringing them back into the school system if and when they are ready



Flexibility

You can work around any work rotas/shifts (although home education only works if one parent isn't in full-time employment so there is a financial implication). You can go on holiday when you want – no massive hike in expense when school holidays come round – and extend holidays at whim. You never have to count down (with glee or dread) thinking "X more days until the summer holidays are over", as I am doing now.

Child-led learning

This is probably the main reason home education is so different from school. We all learn more effectively, and it's more fun, if we can learn about the stuff we like. You can also go at the child's pace, rather than the child having to go at the class's pace.

Write your own timetable

You don't need to follow the national curriculum if you don't want to. You definitely don't need to follow a school day. This means you can be led by your child, which means more efficient learning. If your child is particularly interested in something after seeing a film or reading a book, you can learn about that, which will lead into lots of other things. If your child is more receptive from 3pm to 6pm, that's when you can target lessons.

You will need to follow the curriculum if you intend to put your child in for GCSEs or A-levels (you can apply privately to sit them). But that also means your children haven't sat lots of other largely pointless exams by the age of 15.

Interactive

Children are far less afraid to ask a parent about anything they don't understand, than putting a hand up in front of a whole classroom. Be aware though, that if your children are of vastly different ages, this can be a challenge.

Best of both worlds

If you start off with home education, you can, as lots of parents do, return your child into the school system later on. Some parents feel that children start school too young so they home educate until high school level and then send their children to school. You can also flex-school (which is part-time schooling and home education) – but this is up to the discretion of the headteacher, so ask.

Support network

The social aspect of home education is often mentioned but you can join local groups where you meet other families who are in the same situation. In some areas, this works really well, with parents sharing skills to teach children. Home education groups can provide more information and there are also groups on Facebook.

BLANK PAGE

BLANK PAGE



Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series. If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of Cambridge University Press & Assessment, which is itself a department of the University of Cambridge.